phangazine
SUMMER 2024 EDITION

HAPPY BirtHDay

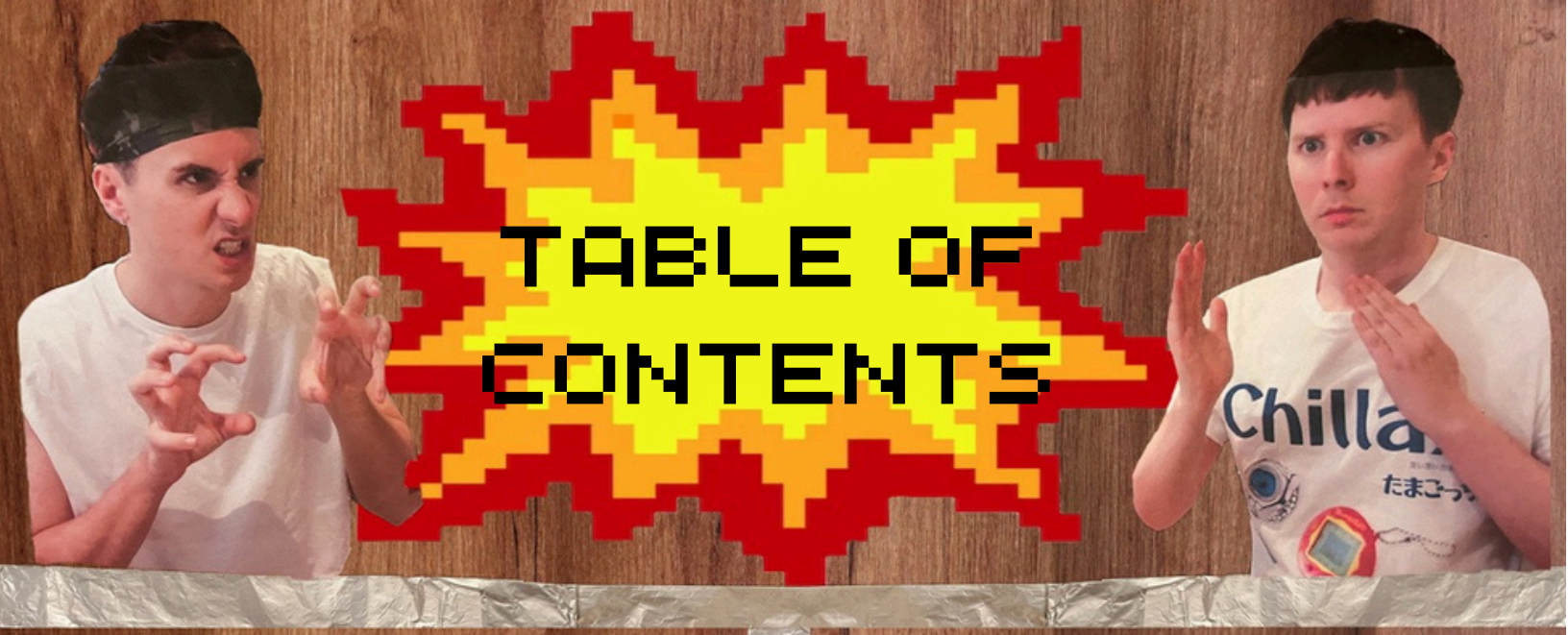
Summer: the season of sun, surfing, and far too many spider bites. As this new season approaches, we reminisce on how each of us have grown over the years. This is reflected in this issue's themes: pride, growth, and acceptance. We also must call attention to Dan's recent birthday, a theme which some of you would deem more important than any of our others.

This pride and summer season has already been incredibly eventful in every connotation of that word; in both the Phandom sphere and the wider world, growth and change is happening at a rapid rate that many of us struggle to keep up with. We hope as we move forward with the season that change continues (for all of our betterment), and that we gain the insight of acceptance for the changes that do not better us.

The entire staff would like to thank each and every one of you, our readers, for your support on our first spring issue, and also a HUGE thank you to all the artists, writers, and graphic designers that made the issue you're currently reading possible! If this issue gets your creative Dan and Phil juices owing, see how you can submit for our next issue in our finishing thoughts at the end of the issue!

We are beyond excited to bring you the second issue of the Phangazine, now bedazzled for summer!

-The Phangazine Staff



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...
irregulester

Excerpt from "the wagtail and the lovers"

Published here on ao3
by Yale (@vultiey)

In the morning, the bird goes to the sea.

Rare, for it to brave the shorelines—the exposed place where the cold waves roar onto the hillsides with frightening force. What the shearwaters manage it can hardly comprehend. It could not imagine the water roiling far beneath its belly for days at a time. Endless, abyssal.

The bird has decided, however, that a degree of bravery may be required. Scenery may be a prerequisite for what it wants. The island knows the human penchant for a specific kind of beauty.

For most of the morning it sees no one. There is still fog and clouds. The weather hasn't changed. Nothing much has, that the bird can tell. Predictable unpredictability. Humans copiously visible one day, elusive the next.

The bird waits. Flies from one end of the cliffside to the other and back, diving in and out of the dark, pliant grass. Its wings flap and flutter forcefully—a methodical extraction of anxiety.

The day wanes past noon.

The waves thud on the rocks.

Two people come over the hillside.

time loop

by Britta (@WADZlNE)

It is easy to be blindsided by expectations,
a mosaic of shattered reputations and broken foundations
threatening to take away the single thing I have ever known
simply because I dare to show any ounce of respect
for someone who shares an identity with me.

In retrospect,
it would have been easier to say nothing;
to give the world what it wants
and save my blushing and gushing for the privacy of my own pillow,
drowning in a puddle of my own sorrow before I even dare to look another man in the eyes.

But by giving the world what it wants,
I'm saying that what happened to me is acceptable.

That children can call other children slurs and physically abuse their peers while the adults who are supposed to protect them sit idly by, so silent you could hear a pin drop.

That children can be forced to pray to a God they aren't sure they believe in surrounded by strangers who think their life is a sin just by looking at them from across the pews.

That children can laugh so hard they cry while other children cry so hard the only viable escape is death.

Instead, I'm trapped in a time loop.

Every new person I meet, I'm forced to say those once dreaded words or else they'll have something worse to say.

Usually they say it anyway
and there's nothing I can do
because until society decides being gay is okay,
I have to justify the way I choose to spend the love I have to give.

PHASTROLOGY

Fire

Two of Cups

Aries, Leo, & Sagittarius: You're finding strength in partnership! The Two of Cups is all about allowing yourself to put your trust and vulnerability into another person, and working towards a connection that is rooted in long-term commitment.

Earth

Justice

Taurus, Virgo, & Capricorn: This is a time to weigh right and wrong, using your analytical mind to find balance in your life. The Justice card urges you to take what's unfair and make it right again. Stick to your values and find a just compromise.

Air

Ten of Pentacles

Gemini, Libra, & Aquarius: You've done the work, now it's time to kick back and enjoy the fruits of your labor! The Ten of Pentacles is that feeling of finally being able to see the results you've been working for after so long. Use this opportunity to be grateful for what you've grown, and enjoy the moment.

Water

The Moon

Cancer, Scorpio, & Pisces: The Moon symbolizes the realm of dreams and mystery. Have you been feeling particularly secretive lately? Maybe you've been speculating over the unknown, and pondering over what's in store for the future. Listen to your intuition, and don't be afraid to get a little whimsical.

YOUR DNP ERA...

Becky + Jessica

INS & OUTS

INS

- Watercoloring
- The Well of Loneliness by Radclyffe Hall
- Whale Noises
- Twilight 2014 Edits
- Intercrabangs ??
- Ginger Ale
- Ant Farming

you are so weird

not reading unless its a webcomic

finally something good!

so gross!

OUT

- Checkers
- NordVPN
- Mewing
- Repressing Your Feelings for Your Best Friend
- Repeat Stamps in my Collection

huh

About the Author

When she's not reading the encyclopedia and playing professional scrabble, Becky spends her time moderating discord servers

Becky this is no bueno! you need to get out more seriously, let me take you out clubbing! [illegible] there to teach you [illegible]

BASICALLY I'M GAY A RETROSPECTIVE

BY CHARLIE THOWELL

ART BY @SWATERCOLOUR

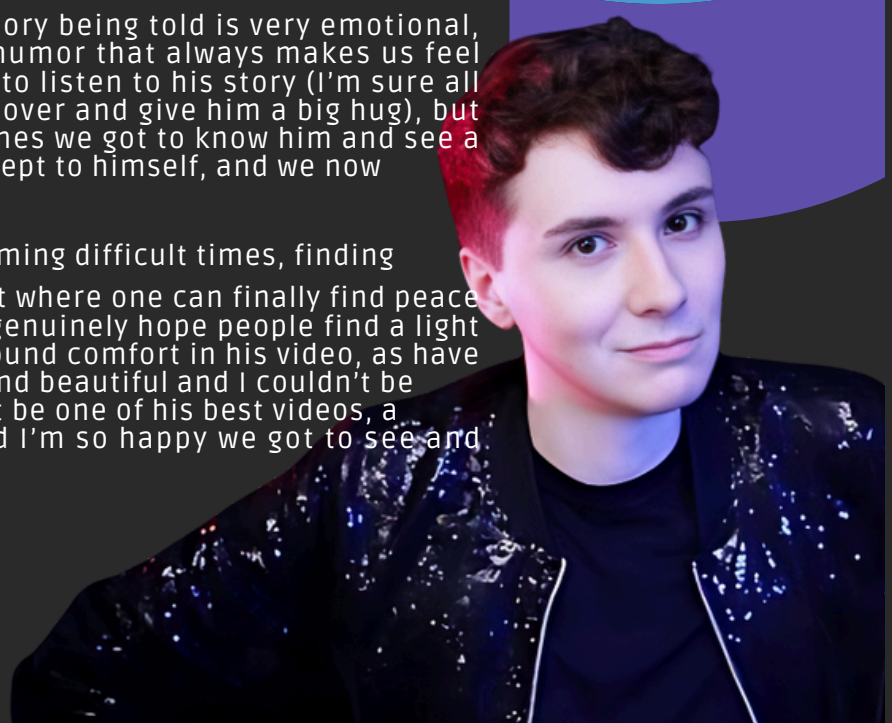
It would be disheartening to have a pride-themed Phangazine issue without heartfelt commentary on probably the most honest and raw coming-out video that has ever been posted on YouTube. Dan's coming out video describes the queer experience and how difficult it can be to navigate through our childhood and teen years when we're trying to figure ourselves out while still trying to be like our peers.

Dan's story is one that I think touches the majority of the fandom, and while most of us write stories and make art about it, I feel like nothing really captures it like Dan did telling us some of the darkest times in his life and how he found the light at the end of the tunnel. We get to know a lot about his mind through his book and even during We're All Doomed!, but the core of everything can only be found in that video.

The video served the purpose of letting us know him better and answer some questions but also to establish boundaries between us, the viewers, and him. As a fandom, we had a big positive and negative impact on his story, and I'm really happy this 45-minute video brought him peace to be himself.

During the five-part video, we go on a walk in time through Dan's life, and while the story being told is very emotional, Dan still manages to add humor that always makes us feel more at ease. It's difficult to listen to his story (I'm sure all of us just wanted to reach over and give him a big hug), but this was one of the first times we got to know him and see a vulnerable side he always kept to himself, and we now understand why.

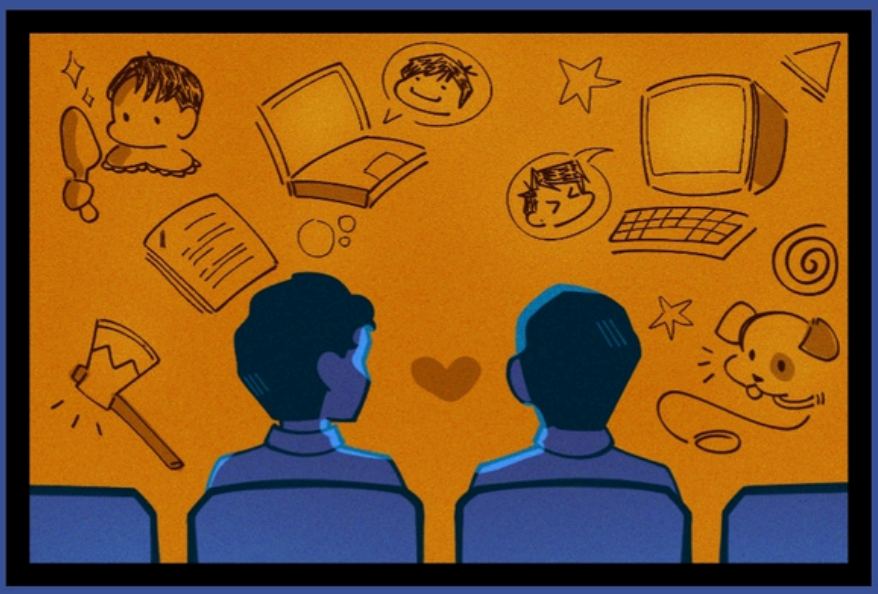
Dan's story is about overcoming difficult times, finding hope, and getting to a point where one can finally find peace and be true to themself. I genuinely hope people find a light and I'm grateful so many found comfort in his video, as have I. His story is so inspiring and beautiful and I couldn't be more proud of him. It might be one of his best videos, a highlight of his career and I'm so happy we got to see and support him on it.



Reminiscing with Hometown Showdown

By Emily
(@bbcradio1phil)

In their typical fashion, Dan and Phil took YouTube's "Hometown Showdown" and completely reimagined it. Hometown Showdown was a brief series from Youtube Originals, a division of YouTube that was focused on exclusive, premium original content which ended a year after the upload. Dan and Phil's Hometown Showdown was uploaded on November 18, 2021 during the hiatus, when joint content was still unusual. Even revisiting the video now, I get excited. An almost 25-minute video where Dan and Phil visit each other's hometowns? I'm seated.



I was immediately taken aback by the video quality and how beautiful Dan and Phil look. These are some of the best looks I've seen them wear, especially Dan! Besides being a funny video, it's extremely gif-able (I mean, haven't we all seen the clips of Dan that everyone uses in edits now?!). This video really shows off the pair's creativity and reminds me of the challenges they did during their BBC days. "Hometown Showdown" gives us Dan and Phil visiting each other's hometowns, which is enough to make me emotional! And what don't Dan and Phil do in this video? They ride trains together, walk dogs and alpacas. They sled, visit a bar, and do improv! Finally, they complete a VR drone race for the last challenge. All this fulfilled our needs of joint content at the time, and it's still a really fun rewatch when you need some comfort. This video is full of all the Dan vs. Phil moments that we needed before the gaming channel revival.

Between the banter, however, are sweet moments where we see the two talk about their childhoods. Phil, while visiting Rawtenstall, says: "I felt a bit like an alien growing up here, Dan. I felt like I was the only gay because I wasn't out and I was going to school." Dan, while visiting Winnerish, says: "I never really had any friends at school and I never had anywhere to fit in. I felt I was the only gay in the village."

I think that's what makes this video beautiful, the way Dan and Phil were able to revisit these places where they felt they didn't fit in and see their towns in a new light with the other by their side. This video felt like the moment for Dan and Phil to take back the things that made them feel less than and reclaim them.

sound barrier

THEN WE GET NAST(Y)
SYBYR

GOD IS A CIRCLE
YVES TUMOR

FUTARI NO NATSU MONOGATARI (NEVER ENDING SUMMER)
S.KIYOTAKA/OMEGA TRIBE

FALLING BEHIND
LAUFEY

FRIENDLY PRESSURE
JHELISA, SUNSHIP

SLIP!
AZIYA

MY OWN SUMMER (SHOVE IT)
DEFTONES

HOT TO GO!
CHAPPELL ROAN

STARTING OVER
LSD AND THE SEARCH FOR GOD

ONE OF YOUR GIRLS
TROYE SIVAN

ANY PLACE (GROWING UP)
RAMSHACKLE GLORY

TEXAS REZNIKOFF
MITSKI

SUMMERTIME
MY CHEMICAL ROMANCE

WOULDNT IT BE NICE
THE BEACH BOYS

MOOSE before fame

The announcement moose wasn't always a YouTube icon. We reached out to the elusive herbivore in an exclusive interview—never before has his backstory been shared!

Humble Beginnings: "I was born in a Canadian forest. Unfortunately, my parents found my blowhole unsightly and cast me to the wolves. For years I sustained myself only on berries and Hot Cheetos. It was a hard life! My luck changed as a teenager, however, when two wannabe hunters attempted to snag me. I ended up taking them to court and winning a 3.5 million dollar settlement! Things really do get better!"

Brief Stint With NASA: "Upon receiving the bucks (haha), I chose to invest in a college education. I went to Yule University to pursue a major in Physics, where I quickly became the top of my class. NASA was fascinated with my prowess in both astronomy and antler fencing and recruited me as an astronaut. It was grueling, but I became the first moose in space! Pictured is me on the moon."

Life With Phil: "Space fame was starting to get to my head, and I wanted to settle down. This is when I met AmazingPhil! He gave me a home and—better yet—fully accepted me for my blowhole. We've been through so much together; our ten year moosiversary is this January! Thank you Phil, for everything. Dan...you're okay too."

By: Moose

Iconic Admins

With @phol201, @editing20ne, @thesoggyhead, @goldenpig420

1. How did you come up with this idea? What, if anything, inspired you?

Phol came to me while I was in the car with my father one day.
I was staring out into the blue sky and suddenly visions of Dan Howell
falling off a scooter came to me, and they were so visceral
I had to find a medium to document what God was
trying to communicate to me.

2. Did you expect this response to your content? What surprised you the most about starting this account, if anything?

I definitely did not expect people to be so enthralled by phol, or to find it funny in the slightest. I was really creating it for my own amusement, and I'm glad other people found it amusing too... What surprised me most was when I kept getting Dan and Phil allegations and people were expecting a reveal on April Fool's. I had to reevaluate a lot having my humor be compared to that of Dan Howell's. I also really liked it when other people started making social media aus and including Alfie Deyes in theirs because that's my homie.

3. What's your favorite post so far? Which post was the most successful?

My favorite post is the one where Dan gets caught smelling Phil's hoodie and tweets the Logic suicide song. Me and that video have a deep-rooted history. There is something poetic about him singing poorly about wanting to die in front of all of those people. It deeply resonates with me. I think the post that performed best was Dan cooking breakfast and Phil tweeting who tf is burning down my kitchen. I think it's just a well-known meme format and so them...

4. What, if anything, do you hope to accomplish in the future?

I hope to one day give phol a conclusion. I don't really know when that would be and all that is left to tell in phol... but I'm always reminded that I've been doing this since February when I'm making the tweets and having to set the dates which is super crazy to me. And I want to win an Oscar.

5. Any finishing thoughts?

Thank you to anybody who has ever taken time out of their days to read or interact with phol. I love seeing people's reactions to the posts!! And I'm sorry for being deeply evil and sporadic with posting. Every post comes to me like a prophecy and thus I cannot produce content as swiftly as I would like to... I see all of you... And I'm always watching. And I could still be Dan and Phil so be very scared. Love you guys.

@EDITINGZONE
@NFT_DNP
@PHILIDEABOT

1. How many accounts have you run so far? How did you come up with these ideas? What, if anything, inspired you?

I've run 4 different accounts! Two I'm still hiding my identity for, but I will always fondly talk about Dan and Phil NFTs and AmazingPhil Idea Bot. I love making accounts to make people laugh, mainly.

All my accounts have been based off something that has happened in the Phandom. For example, the NFT account came along after Martyn and Cornelia's involvement in NFTs. Many people were debating whether or not Dan and Phil were into them. I pitched an idea to a groupchat I was in to make an account selling fake Dan and Phil NFTs because of these things. AmazingPhil Idea Bot just came along because I wanted to see more Phil content, though.

2. Did you expect this response to your content? What surprised you the most about the accounts/hashtags, if anything?

Dan and Phil NFTs definitely took off more than I expected. It breached containment, as some may say. I had this particular image where I poorly illustrated Dan and Phil in the same pose of the Shane Dawson and Ryland Adams proposal picture. This image TRULY caused a lot of people to look at our account. We also had 20-200 people joining our Twitter Spaces as well. People were making threads about our Spaces and also were making theories about who I was, since I and everyone else involved went under an alias.

My other accounts have had moderate but expected success, though, which makes me happy!

3. What's your favorite post thus far? Which post was the most successful?

My favorite post from myself is the post I made when we came out as a joke account. HOWEVER, I do think this post made by my partner in NFT crimes, Fmark, takes the cake. It truly has nothing to do with the NFT account, which makes it infinitely funnier. I also think it's our most successful.

I have had other tweets on my secret accounts that have gotten 1-2k likes, though. I'm glad others enjoy a good troll from those.

4. What, if anything, do you hope to accomplish in the future?

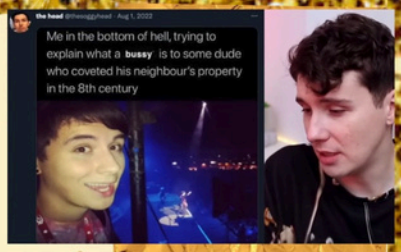
I just want to keep making people laugh. Even if it's a small number of people, it still means I've made an impact on someone. Everyone needs at least a little joy in their lives... as a treat.

5. Any finishing thoughts?

The NFTs are stored in the balls. Also stan Coby onfjre and the rest of the team! They all do great work for this community.

1. How did you come up with this idea? What, if anything, inspired you?

It hovered over our shared bed in the middle of the night while we snuggled. We the visions in group psychosis.



2. Did you expect this response to your content? What surprised you the most about starting this account, if anything?

We expected more from phannies, we should have 1 million headlings already. We're disappointed and the head frowns upon all of you. 10 trillion headbuck debt for you

3. What's your favorite post thus far? Which post was the most successful?

The head is evil and does not have a favorite post. Our most successful post would have to be the one that was featured in The Top Dan Memes of 2022.

4. What, if anything, do you hope to accomplish in the future?

We would love to sell head merch and also dominate the world. Can we get on Ellen?

5. Any finishing thoughts?

I am the head.

1. How did you come up with this idea? What, if anything, inspired you?

Olivia (@oliviagkral on twt) had the original idea and Em (@emsinof on twt) made the account, but everyone imputed their own ideas along the way. Our main inspiration was "it would be funny", but also a bit of philslion influence. 🙂↕️

2. Did you expect this response to your content? What surprised you the most about starting this account, if anything?

Absolutely not, we thought it would stay within our circle, but then an edit made by Aj (@breadwithmould on twt) blew up and it kinda went off from there. The most surprising thing was definitely how quickly people found it, as well as the amount of lowkey hate towards it 💪

3. What's your favorite post thus far? Which post was the most successful?

We all definitely have our own top posts, but I think we can all agree that any edit Aj made, Em's fancam, or Olivia's sticky note edit are some top contenders, as well as all the meme's dnp reacted too! I'd say these are some of our top posts as well 😊↕️

4. What, if anything, do you hope to accomplish in the future?

Dan and Phil log in to the pig account 🥰, but in all seriousness, we don't have anything specifically planned, we're all anxiously waiting to see what Dan and Phil are cooking.

5. Any finishing thoughts?

Like the pig or not, we made Dan and Phil laugh, and that's all that matters.
(Also, thank you to the people that followed and played along with our silly games, we appreciate you <3)

YOUR Q'S & OUR A'S

It's difficult to choose truth when it's often not safe or comfortable to do so. That being said, although it may be scarier, living life on someone else's terms is even scarier. Start with small steps for a while—slowly and gradually doing little things that empower you. Eventually, those steps will add up and you'll be amazed to see how far you've come! You got this.

New Message

To

Subject

how can i find the courage to live my life in the way i want to? - anon

Send

New Message

To

Subject

my issue is i hate brendon urie, but i love panic! at the disco, i fear that many people have this same issue, i have a semi solution (i use my cd player) but i have recently moved houses and so now have to wait to plug the player in for a few months (we need to add powerpoints in my room) i leave you with one question: how can i morally listen to panic? thanks - emily, 19

Phangazine inc. would NEVER advocate converting a panic! lyric youtube video to mp3 by using a site like ytmp3. Please don't pirate music even if the lead singer looks like an evil Andrew Scott wax figure with frightening hair. Even if it's super easy to screen record the audio of a song for streamless access.....

This is a genuine emergency, especially after the recent ominous announcement. I suggest leaving licorice under your bed (it deters him). If all else fails, get the broom.

New Message

To

Subject

this man called daniel howell keeps announcing shows in the uk and he's just taking my money out of my hands atp? how do i stop him? for good - lauren megadilf, 24

Send

We're here because we're queer.

BY YALE

And yes, I presume we're still full of at least a modicum of existential fear. I am, at least. Especially on days when I spend too much time driving on American highways or out among people I don't know that well.

But this little essay isn't about those usual fears, the fears I have about trying to live comfortably, creatively, and happily in a heteronormative, unjust, capitalist society where every time I turn a corner a soul-sucking corporation is harassing me— Not about that.

This is about how you're here reading this because you're probably queer, and there's a substantial chance you're introverted and/or a chronically online nerd and/or incurably socially awkward. And it's about how powerful and interesting that is. How powerful and interesting it is that you're a queer person in the same way that Dan and Phil are queer people. The digital demon kind of queer person, whose culture arises from social media and YouTube and online fandoms more so than any other wellspring.

Look. It was very hard for me to come out as a lesbian, both to myself and others in my life. I was severely repressed for a long time, as I had the classic homophobic family. When Dan and Phil came out in 20I9, I was 2I, in college. I came out to someone for the very first time that summer. It just spilled out of my mouth without permission, to a person in a lab I was working in that I didn't even know that well. But I did it, and nothing bad happened.

As sentimental as it sounds, Dan and Phil and the Phandom have always had my back. It feels like we're queer in roughly the same kind of way. It's ridiculously empowering to belong to a group of such amazing, hilarious, passionate, rebellious people. This community has allowed me to be courageous in life, and to take risks on important things ranging from coming out to personal projects to volunteering as a crisis counselor with The Trevor Project for several years. So yeah, I guess I am unapologetically sentimental about all of that. I'm stupidly happy to be here, no matter the existential fear. I live a queer life, you live a queer life, Dan and Phil live queer lives. We have each other, and we make a difference for each other-the overwhelmingly good kind of difference.

Pride.

By Eden (@cursedphil)

Pride month. A month of celebration and acceptance, a month where everyone waves their pride flag in support of the LGBTQ+ community. Pride month isn't just a month though, is it? Pride is every day when someone embraces who they are, supports their family, friends, and strangers on the Internet for coming out. This is what you'll find when you look at the Dan and Phil community. Dan and Phil have built a safe and accepting community who are there for one another and supportive of each other. When Dan and Phil came out in 2019, their followers rallied round them and showed immense support and appreciation for them revealing this part of themselves. A lot of their followers found the courage to come out not long after they did because the community felt safe.

Accepting yourself and being happy with who you are isn't always easy. It can be hard, and it can be difficult to deal with on your own. Personally, I struggled for years to accept myself, to embrace who I was. But thankfully, at the right time, I joined Dan and Phil Twitter, and I found a safe place full of people who either felt the same way or had felt that way in the past. I found a community who was supportive and understanding and allowed me to be myself without shame, without worry, without judgement. Growing up with Dan and Phil has shaped a lot of the community into the people they are today. Thanks to them we have had good people to look up to, people who are accepting, encouraging, and always support us in being ourselves. We have a safe space to celebrate pride every day without worry of judgement and hate.

Everyone's experience during pride is different, but a lot of people will be experiencing pride for the first time, some will be experiencing it for the fifth or sixth time and some may not be out celebrating yet. We are all celebrating and experiencing it in different ways, but one thing is guaranteed. We will all be supportive of one another not just during this month but always, and we will always be grateful to Dan and Phil for creating such a safe space for their LGBTQ+ audience.

WORD SEARCH!

BY SOL ^__^

C	V	Z	C	R	D	N	K	B	I	I	R	W	G	X	I	P	I	G	D	U	M	K	A	W
K	Z	A	I	C	P	P	Y	X	D	G	P	A	A	R	T	L	R	Q	N	A	L	F	H	D
M	L	B	I	Q	W	X	L	L	A	E	J	M	Y	W	S	O	J	I	F	V	B	H	X	E
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C	K	D	L	B	U	N	J	A	A	A	W	M	Y	U	A	B	P	O	U	Z	H	A	B	N
Z	A	L	Z	Y	K	G	A	S	M	H	R	H	Z	I	B	M	U	L	Y	O	I	Z	C	T
Q	Y	L	J	T	X	P	F	O	E	B	V	L	O	Y	O	E	A	D	X	W	L	N	V	A
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U	S	C	N	E	N	V	C	A	B	B	M	V	K	W	E	I	M	N	O	N	U	T	V	T
S	B	X	M	N	T	E	D	P	N	I	R	X	K	X	H	L	V	P	O	M	E	W	T	P
E	G	B	Z	I	Z	R	D	D	B	D	K	O	I	C	H	I	L	I	M	D	U	M	W	N
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P	J	H	O	W	L	T	E	R	N	T	E	M	G	V	G	B	U	K	D	L	W	D	G	Q
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BIG
COTY
Dab
Dalien
DanAndPhilGAMES
Dan vs Phil
Dil
doomed
gay
golden pig
Howell
Howlter
Lester
lion
llama
London
Muse
phagenda
phandom
phannie
pride
Tabitha
The Hand
The Urge
Whiskers
youtube
YWGTTN

Crafty Corner

Zuppotto Primaverile
(spring soup)

Ingredients:

One Celery Stalk
One White Onion
Tomato Sauce
One Litre and One Cup of Water
Two Potatoes
Three Artichokes
Pepper and Salt
120g of Peas
Olive Oil

Directions:

Cut the celery into small cubes and mince the onion.
Cook the celery and onion in a cup of water with some olive oil. Add tomato sauce and one litre of water.
Cut potatoes and artichokes into big chunks. Add salt and pepper to your liking and add the peas.
Let it cook for 10 more minutes and serve in a bowl with some bread

Buon Appetito!

Phannie Personal: Tikkun Olam: Equity for All

By Coby (@onfjre) and Adonis (@saultransman)

Being anti-Zionist and Jewish sometimes feels overwhelming with regards to the way most of the world's Jewish population seem to defend Israel's existence. Resident anti-Zionist Jews and Phangazine editors-in-chief Coby and Adonis discuss the narrative discrepancies between the Zionist perspective and the Palestinian reality, as well as the incongruence between Zionist ideologies and real Jewish values.

C: It's Friday night and, despite our panicked egress, we're early. I sit between Adonis and his brother, fidgeting with the ribbons on my skirt. It's my Shabbat best, reserved only for this synagogue. As people shuffle through the pews, Adonis whispers recognitions into my ear—noticing people from Shabbaton Camp or Beit Sefer. I know none of these names. The rabbi, whom I am now just meeting, greets them kindly. My first impression of him is of a gentle giant: a smile as wide as he is tall. He flashes this grin to me now. I'm a Jewish woman raised from a Chabad; I'm not used to this level of direct acknowledgment. Our rabbi was friendly, but always from behind a partition, and he seemed to care more about my brother than he did me. We all sit together, however, at this reform synagogue. This feeling of equality only augmented when Adonis formally introduced me as his girlfriend. Again, full acceptance for being queer was unheard of at the Chabad I grew up in. I remember being twelve at Hebrew School trying to hide my gayness like a massive, obvious blister, yet here it seemed incredibly normal. In fact, the synagogue was advertising its own pride service next month. This could finally be the place I was searching for all my life.

A: On the other hand, this environment feels entirely normal to me. This was the rabbi that made me Bat Mitzvah, that employed my mother when she worked at the synagogue as a Sunday school teacher, that has known me for my entire life. Although many of them are gone now, there are also lots of people in the pews that I grew up seeing in this exact context. This was all so natural to me. When I would later accompany Coby to her Chabad for a Lag B'omer celebration, I realized how unknowingly lucky I had been in this specific Jewish community where I was able to change my name, wear a kippah, and bring my girlfriend to the service. Of course I had *heard* of partitions between the sexes and discrepancies with regards to interactions based on sex within Orthodox Judaism, but it felt more painful when I experienced it myself, and more importantly, when I watched it happen to Coby. Where she had watched me joyfully talk to people in my synagogue that I had known since childhood, I watched her worry about interacting with the people at her Chabad that she had known since childhood.

C: That being said, it wasn't just queer or gender issues that distanced myself from organized Judaism. The biggest obstacle was Zionism. In many Jewish spaces, support for Israel is framed as support for Jewish people, and very little nuance is spared. My own rabbi was quoted many times over the past few months unequivocally supporting Israel—thoroughly unsurprising. Ever since October 7th, the level of cognitive dissonance has only tripled, and I found there was no space for me amongst people advocating hatred. So when I entered Adonis' reform synagogue (with its inclusivity mantras and accepting cantors) I believed that *maybe* this would be an ethical space.

This didn't last long.

When the first few prayers come to an end, the rabbi seems to begin his usual discussion of the parshah. Except he says instead, "I'm sure you've heard about the encampments." I tense up. Adonis squeezes my hand. In his soft-spoken voice, the rabbi proceeds to dole out lies and talking points I could debunk in my sleep. Adonis had warned about this happening, yet it still came as a surprise. Later, he would tell me that it had never gotten that bad. We were promptly led to the oneg where every table displayed an Israeli flag, and were directed to give a moment of silence for the hostages. Surely these people must know of the nearly 38,000 Palestinians murdered by Israeli aggression, with more than 14,000 being children. *Surely* they must know about the Nakba, the accusations of war crimes, the usage of white phosphorus and explosive bullets, the murders of labeled journalists and medics, the repeated targeting of ambulances, religious buildings, and schools, the origins of the state as a colonial project, the mistreatment and unfair jailing of Palestinian prisoners, the unlawful seizure of Palestinian homes....the list goes on and on. The attention given to the victims of October 7th was justified, but the complete lack of mourning for Palestinian victims, and the lack of acknowledgement for the root cause of the issue implies complete apathy.

There's a concept in Judaism called "tikkun olam," which literally means "repairing the world." Rabbi Shimon ben Gamliel said (over 2,000 years ago) that the world stands on three things: Justice, Truth, and Peace. Rabbi Yaakov used to say one hour of good deeds and repentance is better than the entire life of the world to come. But the actions of the state of Israel, and the Zionists who defend them, completely contradict this notion. Fighting against a ceasefire obliterates peace, lying to the public obstructs truth, and committing war crimes with impunity ignores justice. Our Jewish values have been completely erased by the "country" that claims to fight in our name.

A: I actually find the concept of tikkun olam to be very interesting, especially how it's currently spoken of in different Jewish circles. The concept is extremely nebulous and sometimes rather unattainable. Tikkun olam is, ideally, supposed to be a core tenet of the Jewish faith. Orthodox and Conservative Jewish communities believe the completion of tikkun olam to be tied directly to the coming of the Messiah and the end of the world. Reform communities, on the other hand, do not often subscribe as heavily to the concept of bringing the end times, and prefer to see tikkun olam as actions of social justice that Jews were commanded to do that will result in as little suffering as possible for all marginalized communities. Non-religious Jewish communities may not think of tikkun olam at all. Of course, as we are talking about now and as we are seeing, Jews of all denominations blatantly disregard this aspect of the religion when it does not serve other outside political agendas. This contradiction also seems to be something that Zionist Jews are aware of; at the Chabad Lag B'omer gathering, as his face glowed above the embers and I watched Coby's foot begin tapping the dirt, the Chabad rabbi outwardly stated that Jews should strive for making peace with others *unless* the hostility benefits the Jewish people. I wanted to turn to Coby and make a comment about how such cognitive dissonance is rare to see in person, but we had to sit quietly and nod along to his nonsensical rambling to fit in. In these Zionist spheres tied so tightly to religious practice and resulting community, it feels impossible to speak out against this kind of injustice.

C: That being said, we must continue to do so. Despite the unfortunate parasitism of Zionists in the Jewish community, it's imperative that we stand against injustice. Tikkun olam, despite being a Jewish phrase, is a sentiment that I'm sure everyone can understand. We all have a responsibility to defend what's right, even when it's ostracizing. And it's not enough to accept shallow developments in social justice if they don't benefit everyone–despite the accepting and warm atmosphere of Adonis' synagogue, their pride celebration would never be adequate without acknowledging LGBT+ Palestinians. Their advocacy for gender equality falls short when Palestinian women are denied hygiene products, displaced, and murdered, which is why Tikkun olam resonates stronger now than it ever has before. We must fix the *whole* world.

A: Tikkun olam is not just a Jewish value, but rather a human value with Jewish wording. Now more than ever, the world must come together to fight injustice wherever it sprouts up, and in whatever form it takes. This is about Palestine, but also about every other anti-colonial and anti-imperialist fight being waged around the world against various oppressors. It was Rabbi Hillel that said, about the Jewish necessity for kindness and true justice, "If I am not for myself, who will be for me? If I am only for myself, what am I? And if not now, when?" For Jews and non-Jews alike, we must be for others as we are for ourselves, and act with urgency and conviction to complete the work of tikkun olam, of total and complete justice.

For reputable information on the ongoing genocide in Palestine, the staff would recommend these sources (in alphabetical order):

- Al Jazeera News (@aljazeeraenglish on Instagram for English updates)
- Bisan Owda (@wizard_bisan1 on Instagram, @wizardbisan on Twitter)
- Care for Gaza (@CareForGaza on Twitter)
- Eye on Palestine (@eye.on.palestine on Instagram)
- Hind Khoudary (@hindkhoudary on Instagram)
- Indya Moore (@indyamoore on Instagram)
- Jewish Voice for Peace (@jewishvoiceforpeace on Instagram)
- Let's Talk Palestine (@letstalkpalestine on Instagram for English updates, also have French, Spanish, German versions)
- Mohammed El-Kurd (@mohammedelkurd on Instagram)
- Muna El-Kurd (@muna.elkurd15 on Instagram)
- Noor Harazeen (@noor.harazeen on Instagram)
- Palestinian Youth Movement (@palestinianyouthmovement on Instagram)
- Translating Gaza (@translating_gaza on Instagram, @translatinggaza on Twitter)

For further reading or watching about the ongoing genocide in Palestine or the formation of Zionism, the staff would recommend these books and documentaries (also in alphabetical order):

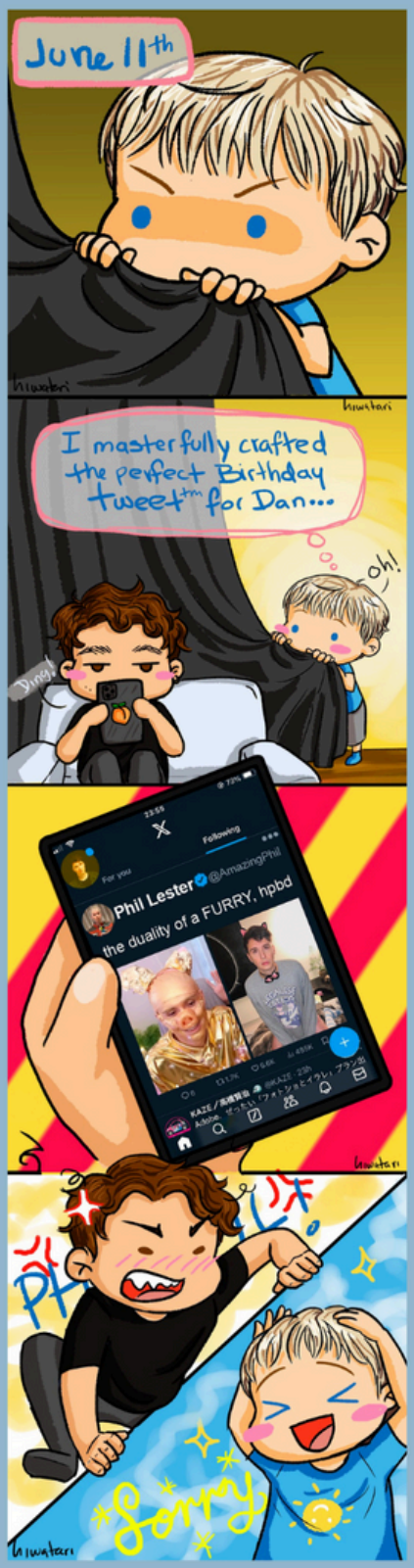
- 5 Broken Cameras (2011) (Documentary; Directed by Emad Burnat, Guy Davidi)
- Born in Gaza (2014) (Documentary; Directed by Hernán Zin)
- Freedom is a Constant Struggle (2016) (Book; Written by Angela Davis)
- Gaza Fights For Freedom (2019) (Documentary; Directed by Abby Martin)
- On Zionist Literature (1967) (Book; Written by Ghassan Kanafani)
- The Holocaust Industry: Reflections on the Exploitation of Jewish Suffering (2000) (Book; Written by Norman Finklestein)
- They Do Not Exist (1974) (Documentary; Directed by Mustafa Abu Ali)

Term Glossary:

- Shabbat: the weekly celebration of rest and relaxation in Judaism. Shabbat begins on Friday night and ends the following Saturday night.
- Shabbaton Camp: A weekend camp which teaches Jewish children about the importance of rest on Shabbat, as well as the multitude of rules that come with that rest.
- Beit Sefer: an early Jewish learning program ran through synagogues to teach children Torah stories and Hebrew.
- Chabad: a movement part of the Lubavitch Orthodox denomination of Judaism which aims to enact locations around the world to facilitate free access to Jewish services.
- Bat Mitzvah: the female Jewish coming-of-age ceremony. The ceremony looks different depending on the denomination of Judaism. In Adonis' case, the Bat Mitzvah consists of leading a Saturday morning service, a sermon, and Torah reading.
- Lag B'omer: a minor Jewish holiday commemorating Rabbi Akiva and his rabbinical students. The celebration is known as a joyous day, and is usually marked with bonfires.
- Oneg: usually a term to describe a social gathering on the Friday evening of Shabbat. In the case of Adonis' synagogue, the oneg is a gathering after the Friday night Shabbat service in which snacks and refreshments are offered.
- Nakba: "catastrophe" in Arabic, referring to the year 1948, when Palestinians were forced into mass displacement following the United Nation General Assembly decision to grant Israel statehood. An estimated over 700,000 Palestinians were displaced by Israel and Zionist military forces.

@onfjre

@hiwatari



@PHANGORIA

2024

Having the Courage to Exist

By Kate (@howellslide)

Growth is human; to change is to live. However, few have had changes so thoroughly documented in the public eye. Dan's life is unique because his career strongly mirrors his personal growth.

Dan and Phil's early videos have an endearing earnestness that's hard to replicate. Dan's content is especially representative of this. It's clear both enjoyed the video-making process, motivated by creativity rather than money. Around this time, Dan and Phil started a relationship which Dan described as "more than just romantic." As they gained popularity, fans quickly noticed the chemistry between them. "Phan" exploded.

As Dan's popularity grew, so did speculation. More eyes were on him than ever before. Dan began something he called "a pantomime performance to protect [himself]." He detached from the "Dan and Phil" identity, going as far as to put physical distance between them whenever possible. He stayed away from openly queer people, since it might've led to questions he wasn't comfortable answering.

Something shifted around 2017. People would assume regardless, and Dan seemed more comfortable with that. Joint content with Phil was most demonstrative of this. Not only were titles rife with clickbait, but it seemed like Dan wasn't performing with Phil, just existing in the moment. Clickbaiting was an act of rebellion; they were at least partially controlling their narrative.

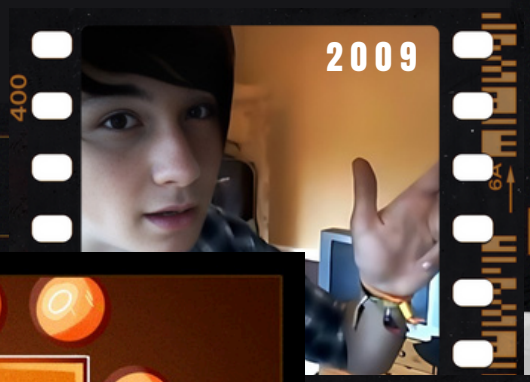
This led to 2019, when Dan and Phil fully took control and came out. Now, we've arguably received some of their best content. They're more open, able to make jokes they couldn't previously, and the clickbait's intensity increased.

What does this mean for Dan's content?

Dan's always focused on relatability—nothing's changed on that front. His early content doesn't feel inherently unrelatable. But in a post-coming out world, it feels unnatural. While one could argue that Dan no longer needs scripted content, We're All Doomed! demonstrates that scripted content doesn't automatically equal authenticity. Instead, Dan's content is inherently more relatable—scripted or unscripted—when he's able to express himself authentically.

As far as his audience goes, people are massively supportive. While we always want to see new content, we ultimately want him to be happy. There's also a silent acknowledgement that this authenticity is a privilege. We get to see this Dan and Phil because we're respectful, and we're aware that Dan and Phil would be well within their rights to leave the Internet if they wanted. It's a balanced relationship, everyone willing to give and receive in order to get what they want.

At the end of the day, despite Dan and Phil still teasing their audience, it's clear the boundaries Dan set with his audience have shaped creator/fan relationships for the better, and emboldened Dan to live his truth in a way that benefits everyone.



Did Dan and Phil Drop The Album of the Year?!

By: Bri (@philzazz)

Over their nearly 15 years as co-creators, Dan and Phil haven't left many stones unturned. They've written books, produced theatrical stage shows, released filmed versions of those shows as full-length films, created a card game – the list seems endless. And yet in 2024, the pair added another accomplishment to that list: releasing original music. The content creator-to-musician pipeline isn't new, but a fairly unexplored territory is commissioned music: a pool Dan and Phil have recently jumped headfirst into. Working with the lowave records team in commissioning lofi music to be used on the gaming channel (and by anyone else, as it's copyright free), Dan and Phil have entered yet another corner of the entertainment industry, and our Spotify Wrapped will never be the same.

All Or Nothing was the first full-length offering from the appropriately titled DanAndPhilBEATS project, consisting of 20 tracks, all within the general lofi sonic space. It's the perfect background soundtrack for any activity, as it's easy listening but not monotonous. The tracks have depth, too – a variety of synth sounds, rhythms, and themes that are sure to get a stamp of approval from Dan and Phil fans and music fans alike.

While the project was released this year, the titles and themes of the songs can be associated with various eras in Dan and Phil's memorable career. Below, you'll find a brief review of each track, as well as which era of Dan and Phil would have it on full volume in their headphones.

Project X

Track one, our first introduction to DNPBeats. Bouncy, lighthearted, with a simple clap beat keeping it tethered throughout. Melodically simple, and a perfect start to the album. ***Who's listening?***: 'Project X' was the original code name for the gaming channel, so 2014 Dan & Phil would have this song on loop as they finished planning the channel launch!

Ready Player Two

This song is the perfect tension builder, the moment leading up to battle. Dramatic, but not stressful. It fits smoothly in the lofi realm, despite the intense energy. ***Who's listening?:*** I imagine this is what plays in their heads when they say, 'this one's going to be a Dan Vs. Phil!'

All Or Nothing

If "Ready Player Two" is leading up to the duel, "All Or Nothing" is the battle itself. Layered synth beats paired with a driving percussion beat builds intensity, breaking off into a moment of reflection halfway through the track. All the emotions experienced during a fight are portrayed here! Who's listening?: This is the anthem of the "final" Dan Vs. Phil, circa 2018.

Training Montage

Another great pump up song, perfect for working out or hyping yourself up before a presentation. This one also breaks into a more chill, stripped beat in the middle, providing listeners a moment to breathe. ***Who's listening?***: This song would've been the perfect hype song for Dan and Phil to blast before hosting the BRIT awards!

Static

Kind of a wild card, the significant reverb at the beginning makes it feel more relaxed than a lot of the album. One of the most interesting tracks, the structure straying away from most of the others on the album. ***Who's listening?:*** 2012's Magnum Opus: Manchester Day In The Life. This song captures nostalgia and comfort, while also capturing the feeling of significant change on the horizon. Manchester Dan and Phil would love this one.

Spooky Week

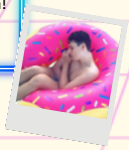
One of the most iconic staples of the gaming channel, immortalized in a lofi banger. Appropriately ominous, intense, and dare I say... spooky? ***Who's listening?:*** This is the tension builder that plays right before Dan falls of his chair during Spooky Week.

Hydration Station

Another one that starts off significantly more chill, building into a more steady beat. Also, gotta love the reminder to hydrate in the title. ***Who's listening?:*** Though the title is in reference to water, this song reminds me of The TATINOF afterparty, featuring Dan and Phil-themed cocktails. This would have made the perfect soundtrack for that night of 'hydration.

High Score Hotel

The beat itself is more subdued, featuring a muffled drum pattern. Also features a lot of building synth lines and interesting layering patterns. Doesn't have much intensity to it, definitely a more laid-back vibe. ***Who's listening:*** This one feels like Dan and Phil on holiday, specifically Florida! They would definitely listen to this while lounging at the pool.



Vibe Lighting

This track is upbeat and filled with recognizable video game-esque sounds, the perfect background music for focusing on beating a difficult level. ***Who's listening?***: Dan and Phil in 2017 playing 'Stormy Ascent', the hardest Crash Bandicoot level. Maybe if this had been playing, they would've beaten the level faster...

Moon Chair

Are we in the Space Mountain queue?! This track captures interstellar energy in melodic riffs with a simple percussive beat throughout. ***Who's listening?:*** In 2015, Dan and Phil gave their thoughts on aliens in a video to promote TABINOF. This would've been great background music for the conversation!

Pixel Players

This one also slots into the 'battle music' category, building intensity throughout. It's not nearly as in-your-face as some other tracks, but remains engaging nonetheless. ***Who's listening?***: Dan and Phil would totally listen to this while playing a sports video game: Kinect Sports, Switch Sports, etc.

It Hits Different

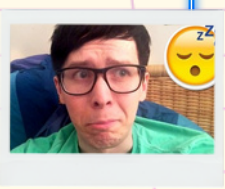
This is the shortest track on the record, sitting at just under 2 minutes. Lots of contrast between the main synth lines: one is almost abrasive at the forefront, while the other is smooth and reserved. An interesting melodic set-up that works well. ***Who's listening***?: This is 2016 Dan and Phil. It just is. It feels like gold sparkly jackets and sharpie whiskers, they would've had this on their TATINOF pre- show playlist.

Cosmic Window

Another outer space-themed track! This one has an interesting sound effect that sounds vaguely like some sort of laser blaster? Very on theme. ***Who's listening?:*** They should've played this when Dil was getting abducted by aliens

Options Menu

Featuring a significantly slower tempo than the bulk of this album, this track is by far the most relaxing. Perfect for daydreaming, zoning out, etc. ***Who's listening?:*** Totally a Sleepless Nights with Phil anthem, it's like a lofi lullaby!



Arcade Admission

Underrated gem. This one has an almost vintage sound to it, vaguely 80s? Based on the title, it seems that was the intended vibe. Who's listening?: For the three years that he existed in the 80s, this was baby Phil's jam.

Phantasy Land

This track starts off solely with percussion, and is another track with a vintage video game sound to it. It has various layered synths throughout, and definitely feels Stranger Things-esque. ***Who's listening?:*** This track is very Interactive Introverts coded, they definitely would've bumped this on their tour bus while staring dramatically out the window at city skylines.

Teamwork Makes The Dreamwork

Most wholesome title! Features more layered synths, but includes a section with a single plucked synth at the forefront, creating a more stripped-back sound before returning to the layers. Cool contrast, and makes for a dynamic listening experience. ***Who's listening?:*** Based on the title and the contrast, this song feels like Dan and Phil's first time meeting in person in 2009: building excitement, but moments of nerves and reflection.

Tetromino

Ah, the Tetris lamp anthem. Another underrated gem: mellow synth patterns in the intro, building into a bursting percussive beat. By far the most dynamically interesting on the project, utilizing more unique synthesizers. ***Who's listening?:*** This song is so reminiscent of the first gaming channel room, 2014 Dan and Phil would absolutely stream.

Are They Fighting

The title says it all. This one feels similar to battle music from Undertale, a background score for a boss battle or bickering with your mate/coworker/roommate/enemy. ***Who's listening?:*** Every time they cut to the 'please stand by' screen on the gaming channel...

End Screen

Starting with the sound of a coin being inserted into a slot and a game booting up, this song tells a story from beginning to end. You can almost visualize the gameplay. Easily the most immersive track and the perfect closer. ***Who's listening?:*** This song sounds like the 2023 DanAndPhilGAMES reboot!

On Phil Learning to Love Himself

by Emily

Summer is a time to appreciate the changes from spring: grass topped with morning dew, soft winds, green trees. Like the seasons, people also grow, change, and find themselves again.

First, though, we must cringe at the past. With most of his life documented online, it's no wonder Phil once in a while tends to revisit the past. Phil posted his first video in 2006, at 19 (making almost half of his life spent online). Throughout this, Phil grew from making fun of his past to acceptance.

In 2012, Phil started using his childhood as content, often to make fun of himself. In his "Why I was a weird kid" series, Phil tells odd stories from childhood. He also posted two "My Chat Logs" videos, where he used more old stories to poke fun at himself.

In 2015's "Phil Reacts to His Old Videos," we began seeing a shift in the way Phil talked about his younger Youtuber self. Perhaps this was because he remembers this period more than he remembers childhood. He still made sarcastic comments, but also took a moment to compliment himself. I believe this was the beginning of his shift into giving himself grace (although later in 2015 he also posted "Reading My Old Diary," where he cringed at old diary entries). I do think it's significant to note that after 2015, most times when Phil is embarrassed or telling funny stories are about his childhood self and not his early Youtuber self.

Then, in 2019, Phil posted "A Chat With Myself From 10 Years Ago," taking a fatherly tone while reflecting. In this video, Phil spoke to his younger self through a 2009 video Phil made where Phil talks to Phil of the future (what a confusing sentence). Here, instead of making the video for the purpose of criticizing himself, he made it about giving advice.

After Phil's come out, it's commonplace to see radical acceptance, and I do think he's still learning to love himself (something we all struggle with). In his "Coming Out - 1 Year Later" video, Phil explained: "I'm just so grateful for you guys who've been watching me on YouTube and have been with me on this journey of self acceptance, really. I've been a YouTuber for so long and I really feel like I've grown as a person, and a lot of you guys have grown along with me as well."

So in this seasonal transition, I hope we all start to love our transitions and accept ourselves the way Phil has. We all exist on this self-acceptance journey, and we are lucky to get a glimpse into Phil's.

PHANDOM NEWS

By Britta (@WADZlNE)

Dan's first solo publication *You Will Get Through This Night* – written in conjunction with Dr. Heather Bolton – was initially released in May 2021 amidst the height of the COVID-19 pandemic. Most countries still require the cancellation of public events, work, and school in the case of a breakout; however, restrictions have almost globally been reduced to phrases such as "recommend not leaving house" and "recommend not to travel between regions/cities" for those social distancing individually. While the pandemic is still a threat to those who are immunocompromised, the organizations responsible for governing health safety plans have given up. Society has followed closely in their footsteps.

As we fully shift back to pre-pandemic life, a majority of Dan's audience are experiencing life-changing milestones that the pandemic took away from them four years ago, like graduating from college and getting married. This is the perfect time for Dan to reassure his fans that it is okay to be fearful for the future; but we are all experiencing new challenges together.

In early April, Dan announced *You Will Get Through This Night* will be re-released in paperback format on May 9th with an inverse color scheme of white and gold. Dan has also written a new section titled "Coping With the Unknown," in addition to a letter from himself to thank the reader. Dan mentions the COVID-19 pandemic, stating that he initially wrote the book "while sitting locked down in a lightless basement apartment for months".

Dan has spent the better half of the last month interacting with fans online and even hosted a one-night only event featuring exclusive merchandise on the release date at Union Chapel including a beige t-shirt with gold foil designs from the book and a pin. Tickets for the event sold out, but don't fret — HarperCollins published the complete hour long talkback on their YouTube channel featuring questions from fans all around the globe.

A similar event was held a week later at Topping & Company Booksellers in Edinburgh, which also sold out despite Dan never promoting it on his own social media accounts.

To celebrate the livestream of WE'RE ALL DOOMED! and the subsequent release on Dan's channel, Twitter users added an orange filter over their icons as proposed by Emily (@mychatlogs). Fans transferred the idea to the re-release of *You Will Get Through This Night* by adding a yellow filter over their icons instead. Myna (@h3llclownz) and Bo (@ilovepinof) created the #PissYourselfForDan as a result and encouraged others to share their inspirational stories on how they have been personally impacted by Dan's book. Dan responded by posting a video where he said:

> *When you go to the hashtag, everyone is being incredibly sincere. People are sharing stories about how this book helped them to understand their mental health and how to look after themselves. People are sharing art, posting tattoos that they have inspired by the book that I wrote. And I found myself feeling incredibly emotional scrolling through #PissYourselfForDan. So to everyone out there just ripping a warm one down their leg for depression, thanks.*

This new era of *You Will Get Through This Night* has given long-time fans a chance to get to know Dan on a deeper level and newbies an opportunity to forge a connection with him that is sure to last a lifetime.

Always remember: you can be your own light and you <u>will</u> get through this night.

And just like the season itself, this summer issue of Phangazine is over as quickly as it came on!

We would like to thank, in order of appearance, our artists for this issue: Becky (@becky_is_bored), Char (@irregulester), Axel (@veryblueartichoke), Abby (@salemmcklein), Atlas (@phrumbs), Coby (@onfjre), Oliver (@PHANGORIA), Hiwatari (@hiwatari), Olivia (@oliviagkral), and Mavis (@lgbtspaghetti).

And, in order of appearance, our writers for this issue: Yale (@vultiey), Britta (@WADZlNE), Charlie (@ihrthowell), Emily (@bbcradio1phil), Eden (@cursedphil), Coby (@onfjre), Adonis (@saultransman), Kate (@howellslide), and Bri (@philzazz).

And our graphic designers: Nate (@lesterology), Marj (@softboyhowell), Gab (@panickedblurs), Alba (@pinsupansu), PJ (@amaz1ngpeej), and Alex (@alexxnetwork).

Just like our first issue, we must also thank and acknowledge the person who came up with the idea for this zine, Abby (@cryptiddnp), and the other active Phandom zine out right now on Tumblr, Phanzines! And our entire Phangazine staff who, as usual, all worked hard to make this issue as great as it could possibly be!

The staff would like to highlight Phangazine's editors-in-chief, Coby (@onfjre) and Adonis (@saultransman) for their tireless efforts behind the scenes!

If you would like to be a part of future issues, please check out our website or social media (@phangazine on Instagram, Twitter, and Tumblr) for updates on what we're looking for and how you can get involved! We would love to have you!

With that out of the way, we hope that summer is as fulfilling and restful as possible, and we can't wait to see you all in the fall!